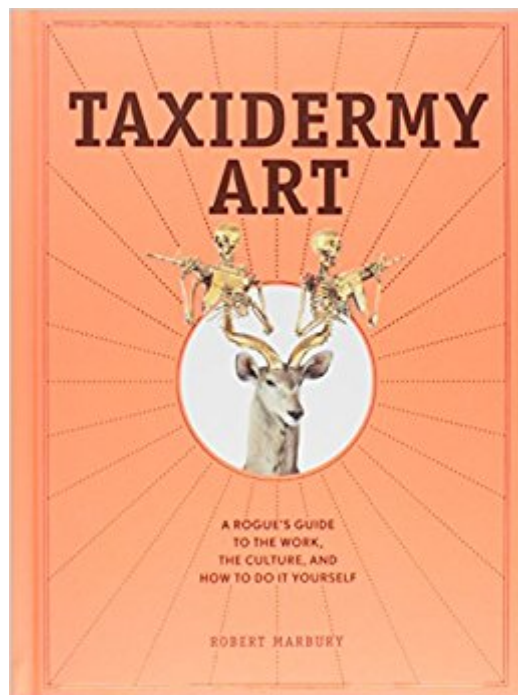




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Taxidermy Art: A Rogue's Guide To The Work, The Culture, And How To Do It Yourself



Synopsis

In this collection of taxidermy art, you'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic fawn, and a polar bear balancing on a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: What is it all about? Can I see some examples? and How can I make my own? He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

Book Information

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Customer Reviews

"But most influential of all, following in the formaldehyde footsteps of Damien Hirst... is Robert Marbury." -The Toronto Star "Might be the most beautiful Baltimore book produced in living memory."-Baltimore City Paper / 2015 Best of Baltimore "The crucified parrots, winged foxes, and martini-sipping monkeys in this wild and wonderful bestiary of a book suggest that there is something deeply strange afoot in our culture and we ought to pay attention." -Joshua Foer, New York Times bestselling author of Moonwalking with Einstein "So appalling, funny, grotesque, weirdly charming, and highly informative that even I was creeped out. Necrophilia or beauty? You be the judge!" -John Waters "Darkly beautiful and fascinatingly disturbing. I recommend." -Jenny Lawson, New York Times

bestselling author of *Let's Pretend This Never Happened* (A Mostly True Memoir)
 “Robert Marbury is a mad genius.” •Diablo Cody, Academy Award-winning screenwriter of *Juno*
 “It’s only fitting that one of the driving forces behind Rogue Taxidermy should be the first to showcase it as no one else has. Robert Marbury’s book isn’t just instant gold—it’s gold for the long haul.” •James Taylor of *Shocked and Amazed!*
 “The ultimate book on contemporary guerrilla taxidermy.” •Dr. Petra Lange-Berndt, University College London
 “Marvellously macabre.” •The Bookseller (UK)
 “Eye-popping and informative.” •Kirkus Reviews
 “A truly interesting read, rife with intriguing history, talented artists, memorable images.” •BookPage
 “Marbury has compiled the first modern taxidermy bible.”
 •Largehearted Boy
 “A well-curated look at a fascinating artistic movement that challenges viewers to confront death and decay, and maybe turn it into something fantastical.” •New York Daily News
 “Beautiful.” •Baltimore City Paper
 “For those on your holiday shopping list who don’t need another necktie or scarf and possess an interesting sense of humor, I’d like to propose Robert Marbury’s *Taxidermy Art*.” •Wall Street Journal

Robert Marbury is the director and cofounder of the Minnesota Association of Rogue Taxidermists. He is a multidisciplinary artist working in fabric, photography, and fur, and in addition to creating his own art, he launched the taxidermy biennial at La Luz de Jesus Gallery in Los Angeles and currently co-hosts and judges the annual Carnivorous Nights Taxidermy Contest in Brooklyn. Marbury lives in Baltimore and lectures internationally on rogue taxidermy. Robert Marbury is the author of *Taxidermy Art*.

This is the book many taxidermy fans and collectors have been waiting for - a book that showcases the work of modern art taxidermists and/or “rogue” taxidermy artists. Instead of aiming for the absolute verisimilitude of commercial and competition taxidermists, these artists are telling a story with their work. This book includes all of my personal favorite artists, including Sarina Brewer, Liz McGrath, Jessica Joslin, Polly Morgan, and Les Deux Garçons. The beginning of this book is filled with information about taxidermy laws, the emergence of “Rogue Taxidermy, taxidermy innovators, and some brief history of the art. The bulk

of the book is full of beautiful color photographs of the work of the featured artists and a short biography. Inside this book you will find unicorns, two-headed chicks, winged fox, human faced antelope, clockwork animals, sideshow weasels, plush monsters, chimerical creatures, and many others. The book concludes with detailed workshops for mounting a squirrel and bird. The detailed instructions include material lists, safety information, and illustrations to guide in preparing, skinning, mounting and finishing a specimen. There are also instructions for skull cleaning and whitening, wet specimen preservation and home tanning. A thoughtful inclusion by the author is a list of further reading, places to visit, supplies, and legal resources.

One of the best books I have ever owned! Robert brings you into the world of rogue taxidermy by not only showing some of these amazing artists work, but also even gives 50 pages of taxidermy workshops. This book is worth every penny! I highly recommend it to anyone. Even if you aren't looking into doing taxidermy it is a great book to appreciate the work alone. He also lists all sorts of other resources such as books on natural history, books on taxidermy, books on art, online resources, he even suggests places to visit such as oddities shops and museums. It's a really great book so buy it and you will not regret it!

Fast and painless shipping. The item itself was full of color. I did expect more instruction on manners for taxidermy but it is found in the back. As it was given as a gift, my cousin adored it.

SUPER taxidermy art book, that includes one of my favorite artists- Jessica Joslin. I've actually bought 2 copies, so far. A wonderful photographic study of rogue taxidermy, and a PERFECT gift for those who love it!

I bought this as a Christmas gift for my father, who has been doing taxidermy for many years. He got a kick out of seeing all of the creations, and I think it may inspire him to make some creative things himself. Fun for someone who appreciates off the wall art, and has a slightly morbid sense of humor.

A beautiful, informative journey into the fascinating world of Taxidermy Art!

Love this book! So inspiring! I did get one copy with all the pages bound in the wrong order but made sure I got a new one right away!

I love this book! it was nice to see the work of the artists and get a little bit of their background info and the images are very clear and beautiful

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